# HINDI

# Year 7 Syllabus Year Level Description

Year 7 Hindi: Second Language builds on the skills, knowledge and understanding required to communicate in the Hindi language developed in Year 6 and focuses on extending students' oral and written communication skills and their understanding of the Hindi language and Indian culture. Some students begin Year 7 with proficiency in languages other than Hindi and bring existing language learning strategies and intercultural awareness to the new experience of learning Hindi. Students' growing textual knowledge, developed through English literacy, supports their developing Hindi literacy. Skills in analysing, comparing and reflecting on language and culture in both languages are mutually supportive.

In Year 7, students communicate in Hindi, initiating and participating in interactions with peers and known adults to exchange information about and share opinions, thoughts and feelings about people, social events and school experiences. They engage in individual and collaborative tasks that involve planning, considering options, negotiating arrangements and participating in transactions. Students access and summarise key information and supporting details from texts. They organise and present information and ideas in texts related to aspects of their personal and social worlds, using language and modes of presentation to suit different audiences and contexts. Students respond to imaginative texts by expressing opinions about the themes and key ideas, values and techniques used to engage and entertain audiences. They create and present simple individual and shared imaginative texts to entertain peers and younger audiences.

Students better understand the systems of the Hindi language when encountered in spoken and written texts. They use features of the Hindi sound and writing systems, with all the vowels and consonants, while focusing on difficult sounds. Students consolidate the use of all the matras and understand conjunct consonants. They demonstrate the nasal sound by using bindu or chandrabindu. Students learn to use the under-dotted characters and the Chandra, especially when writing words borrowed from other languages. They generate language for purposeful interaction in spoken and written texts by using context-related vocabulary and applying elements of grammar, including creating different types of statement sentences, interrogatives and exclamations, and using a range of tenses to describe routines and actions. Students continue to build a metalanguage in Hindi to describe grammatical concepts and organise learning resources.

Students recognise that the Hindi language is used differently according to the context and situation. They acknowledge that languages change over time and influence one another.

In Year 7, students reflect on changes in their own use of language/s over time, noticing how and when new ways are adopted, or existing ways adapted.

# **Content description**

# **COMMUNICATING**

# **Socialising**

Initiate and participate in interactions with peers and known adults orally and in writing to exchange information about and share opinions, thoughts and feelings on people, social events and school experiences; for example, मेरा भाई मुझे बहुत तंग करता है।; कल रात मैं अपने दोस्तों के साथ सिनेमा देखने गया था।; हमें बहुत मज़ा आया था।; मुझे संगीत, चित्रकला और योग का शौक है।; हमारे मामा की शादी दिसम्बर में, दिल्ली में होगी।; मैं शादी पर लहंगा पहनूँगी और मेरा भाई शेरवानी पहनेगा।; वह बहुत प्रसन्न है। (ACLHIC055)

Literacy Personal and social capability. Intercultural understanding

Engage in individual and collaborative tasks that involve planning, considering options, negotiating arrangements and participating in transactions, such as hosting a Hindi class or an Indian visitor, or organising an excursion to an Indian restaurant, the cinema, a music concert or a मेला mela (ACLHIC056)

Literacy. Critical and creative thinking. Personal and social capability Intercultural understanding (ACLHIC057)

Literacy Personal and social capability. Intercultural understanding

## **INFORMING**

Access and summarise key information and supporting details from texts related to aspects of their personal and social worlds (ACLHIC058)

Literacy Information and Communication Technology (ICT) capability Critical and creative thinking Intercultural understanding

Organise and present information and ideas on texts related to aspects of their personal and social worlds, using language and modes of presentation to suit different audiences and contexts (ACLHIC059)

Literacy Information and Communication Technology (ICT) capability

Critical and creative thinking Personal and social capability Intercultural understanding

#### **CREATING**

Respond to imaginative texts, such as songs, poems, plays or stories, by expressing opinions about the themes and key ideas, values and techniques used to engage and entertain audiences (ACLHIC060)

Literacy Critical and creative thinking. Ethical understanding Intercultural understanding

Create and present simple individual and shared imaginative texts that involve imagined characters, places and experiences to entertain peers and younger audiences(ACLHIC061)

Literacy. Critical and creative thinking

### **TRANSLATING**

Translate texts and compare their own translation to classmates', noticing when it is difficult to transfer meaning from one language to the other; for example, चोर की दाढ़ी में तिनका; नाक कटा देना (ACLHIC062)

Literacy. Critical and creative thinking Personal and social capability. Intercultural understanding (ACLHIC063)

Literacy. Information and Communication Technology (ICT) capability Critical and creative thinking. Personal and social capability Intercultural understanding

#### REFLECTING

Interact and engage with members of the Hindi-speaking community to share and compare aspects of culture that affect communication and notice how own culture impacts on language use, for instance, ways of expressing feelings or politeness protocols associated with social events; for example, क्षमा कीजिए मैं नहीं आ सकता।; मुझे माफ़ करो मुझसे गलती हो गई। (ACLHIC064)

Literacy. Personal and social capability. Intercultural understanding

Consider how their own biography, including personal experiences, family origins, traditions, beliefs, interests and experience, influences their identity and communication (ACLHIC065)

Literacy Personal and social capability Intercultural understanding

## **UNDERSTANDING**

## Systems of language

Use the features of the Hindi sound system, with its vowels and consonants, and build phonic awareness while focusing on difficult sounds; for example, ग, घ, ट, त, द, ध, भ

Consolidate the use of all the matras, linking them to long and short vowels

Show understanding of how conjunct consonants क्ष, त्र, ज्ञ, ऋ are formed and pronounce them accurately

Distinguish the use of bindu (i) and chandrabindu (ii) to pronounce Hindi letters with a nasal quality

Recognise and correctly pronounce the under-dotted characters क, ख, ग, ज, फ़

Recognise that Hindi is written from left to right, using the Devanagari script, with the letters being joined on top by a line to form a word, and, like in English, there are spaces between words (ACLHIU066)

# Literacy

Generate language for a range of purposes in spoken and written texts by using context-related vocabulary and applying elements of the Hindi grammatical system, including:

- describing nouns using adjectives and changing their form with a change in gender; for example, छोटा चूहा; छोटी गिलहरी; बड़ा शेर, बड़ी मछली
- demonstrating the use of suitable pronouns for singular and plural nouns; for example, वह लड़का; वे लोग; मेरा भाई; हमारी बहन
- using a range of tenses to describe routines and actions; for example, मैं आम खा रहा हूँ; मैं आम खाता हूँ; मैंने आम खाया था; मैं आम खाऊँगा।
- using verbs in their negative forms; for example, मैं कभी कैनबरा नहीं गई।; ज़्यादा मिठाई मत खाना।
- using prepositions to describe positions; for example, सीढ़ी के नीचे; छत के ऊपर; अलमारी के पीछे
- creating different types of sentences statements, interrogatives and exclamations; for example, उसकी कहानी लंबी है; क्या उसकी कहानी लंबी है?; इतनी लंबी कहानी!
- using cardinal numbers and ordinal numbers; for example, पाँच पुस्तकें, दस छाते, पहला, दूसरा, दसवां

Continue to build a metalanguage to describe grammatical concepts and to organise learning resources (ACLHIU067)

## Literacy. Critical and creative thinking

Understand the structures, conventions and purpose associated with a range of texts created for information exchange or social interaction; for example, the language used in an email to a cousin, compared to an Independence Day speech (ACLHIU068)

Literacy. Information and Communication Technology (ICT) capability Critical and creative thinking. Intercultural understanding

# LANGUAGE VARIATION AND CHANGE

Explore how elements of communication, such as gestures, facial expressions and choice of language, vary according to context and situation (ACLHIU069)

Literacy Personal and social capability Intercultural understanding

Reflect on changes in their own use of Hindi over time, noticing how and when new ways are adopted, or existing ways adapted (ACLHIU070)

Literacy. Personal and social capability. Intercultural understanding (ACLHIU071)

Information and Communication Technology (ICT) capability. Personal and social capability Intercultural understanding

# **ROLE OF LANGUAGE AND CULTURE**

Understand that language use reflects cultural expression, assumptions and perspectives (ACLHIU072)

Personal and social capability. Ethical understanding. Intercultural understanding